

# Best Book Club

Where We Talk About All Things Books and Book Club

## Author Bio-Emily Stone

*Always, in December* is Emily Stone's debut novel. She lives in the United Kingdom and wrote this book in an old Victorian manor house that is supposed to have impressive literary heritage. Along with being a writer, she is a reader and animal lover. So far, that is all we know about her.

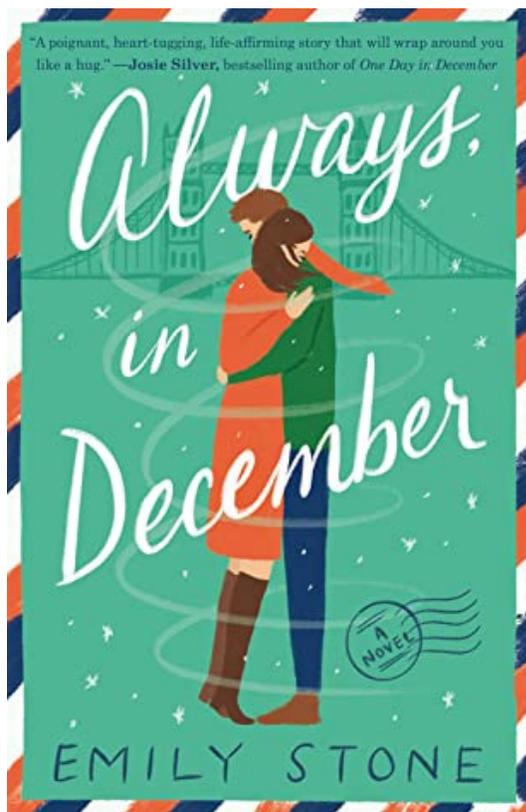
## Synopsis

Every December, Josie posts a letter from her home in London to the parents she lost on Christmas night many years ago. Each year, she writes the same three words: Missing you, always. But this year, her annual trip to the postbox is knocked off course by a bicycle collision with a handsome stranger--a stranger who will change the course of Josie's life.

Josie always thought she was the only one who avoided the Christmas season, but this year, Max has his own reasons for doing the same--and coincidence leads them to spending the holiday together. Aglow with new love, Josie thinks this might be the start of something special.

Only for Max to disappear without saying goodbye.

Over the course of the next year, Max and Josie will find that fate continues to bring them together in places they'd never expect. New York City. Edinburgh. The quiet English countryside. And it turns out, Max had every reason to leave and every reason to stay. But what does fate hold for Josie and Max as Christmas approaches again?



# Discussion Questions

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1. What did you think of Josie and Max's "meet cute" and what did you think of their relationship initially?
2. What was the significance of the letters?
3. Were you surprised to see Josie in New York with Oliver?
4. Throughout the book, Josie and Max deal with different types of grief. Were their ways of coping similar or different?
5. Do you think that Max did the right thing by not telling Josie his secret when they first met? Would you have done it differently?
6. What did you think of the end?
7. Do you think that Emily Stone is a Love, Actually fan? Are you?



## Additional Questions

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1. Did you race to the end, or was it more of a slow burn?
2. What did you think of the writing overall? Were there any standout sentences?
3. Which was your favorite part? What about your least favorite?
4. Did reading the book impact your mood? If yes, how so?