

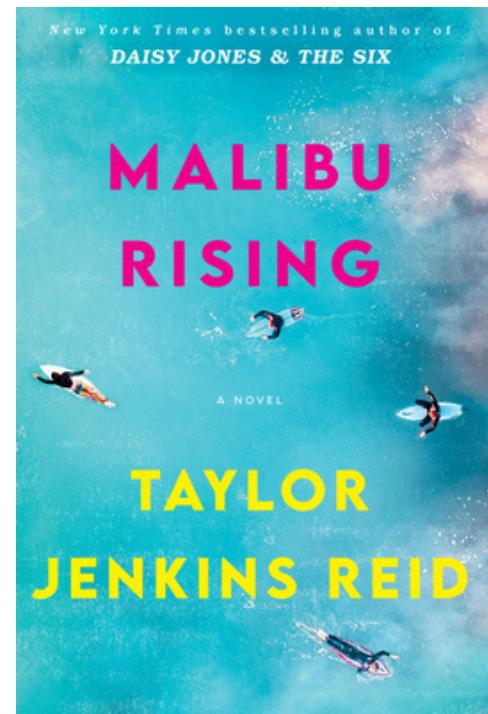


# Best Book Club

Where We Talk About All Things Books and Book Club

## Author Bio- Taylor Jenkins Reid

Taylor Jenkins Reid is the bestselling author of *Malibu Rising*, *Daisy Jones and the Six* and *The Seven Husbands of Evelyn Hugo*. She also has many other novels in her backlog such as *One True Loves* and *Maybe in Another Life*. She grew up in Acton Massachusetts but now lives in Los Angeles with her husband and daughter.



## Synopsis

Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, their lives will change forever.

Malibu: August, 1983. It's the day of Nina Riva's annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together, the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer, Mick Riva.

The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time to confess something to the brother from whom he's been inseparable since birth.

By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family's generations will all come bubbling to the surface.

# *Discussion Questions*

1. The book begins by talking about how it's in Malibu's nature to Burn. What did you think of this use of metaphor throughout the book?
2. The story is told through dual timelines. Which timeline did you like the best? The kids or the parents?
3. What did you think about June's decision to raise Hud and Jay as twins? How did that affect their relationship growing up?
4. Discuss the different ways that their mother's death impacted them as children and then as adults.
5. What did you think about the party scenes/guests?
6. What did you think of the 80s time setting? Have you read many books set in the 80s?
7. The actual plot of this book takes place over the course of 24 hours. Why do you think TJR chose to do it this way?

# *General Questions*

1. Did you race to the end, or was it more of a slow burn?
2. What did you think of the writing overall? Were there any standout sentences?
3. Which was your favorite part? What about your least favorite?
4. Did reading the book impact your mood? If yes, how so?

