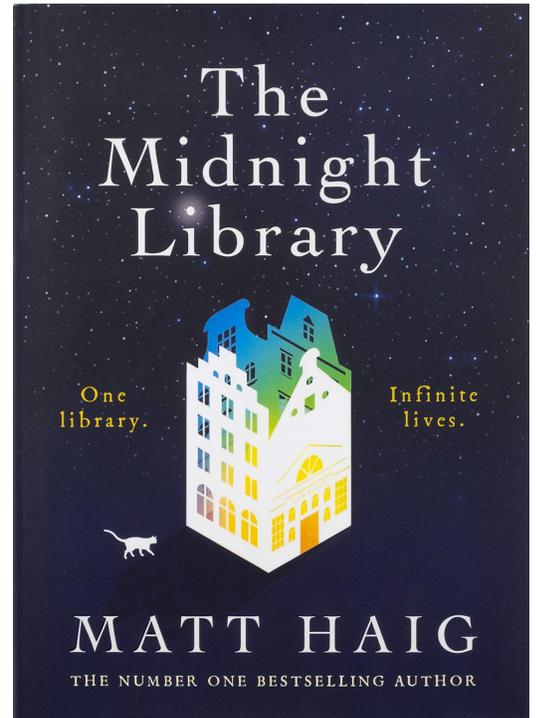


'Between life and death there is a library,' she said, 'And within that library, the shelves go on forever. Every book provides a chance to try another life you could have lived. To see how things would be if you had made other choices...Would you have done anything different, if you had the chance to undo your regrets?'

About the Author

Matt Haig was born on July 3, 1975. He studied English and History at the University of Hull in England and is now an author and journalist, who writes both fiction and nonfiction for both children and adults often in the speculative fiction genre.

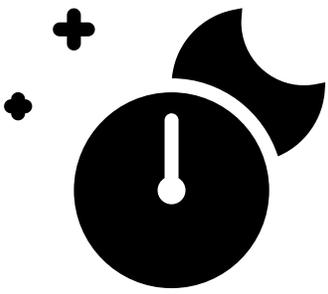
He has an impressive backlog of work which includes seven novels, eleven children's books and a bundle of nonfiction work including a new book that is being released in 2021 called, "The Comfort Book".



About the Book

Between life and death there is a library, and within that library, the shelves go on forever. Every book provides a chance to try another life you could have lived. To see how things would be if you had made other choices . . . Would you have done anything different, if you had the chance to undo your regrets?

Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better?



Discussion Questions

1. The Midnight Library is different for each person who enters it. What do you think your Midnight Library would be and who would be your Mrs. Elm?
2. Which of Nora's alternate realities did you find the most interesting?
3. Nora's book of regrets was the heaviest in the library. Why was that? How heavy would your book be?
4. Each of Nora's realities contained both really positive and really negative aspects. Why do you think this was an important part of the story?
5. Nora's character goes through many changes throughout the story. What did you think of her as a character in the beginning and at the end?
6. What did you think of Hugo's character and place in the story?
7. Her life with Ash was where she felt happiest. Do you think she ended up with him in the end?

General Questions

1. Did you race to the end, or was it more of a slow burn?
2. What did you think of the writing overall? Were there any standout sentences?
3. Which was your favorite part? What about your least favorite?
4. Did reading the book impact your mood? If yes, how so?

