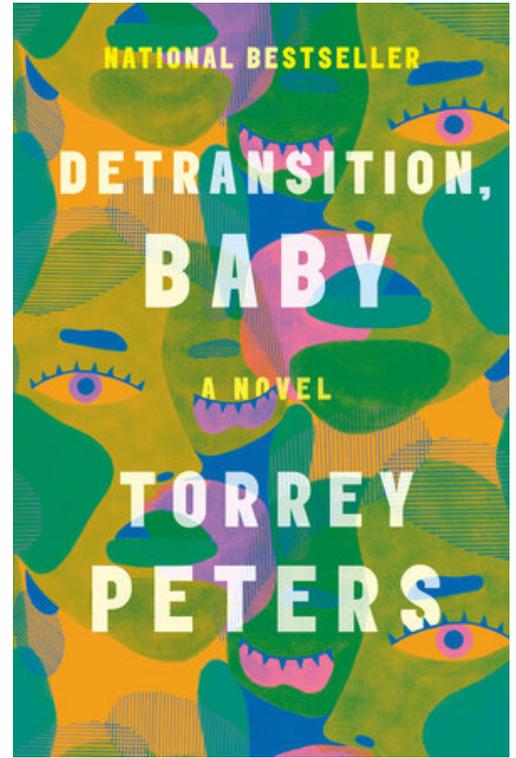


About the Author

Torrey Peters has a Master of Fine Arts from the University of Iowa as well as a Masters in Comparative Literature from Dartmouth. She lives in both Brooklyn and in an off the grid cabin in Vermont. *Detransition, Baby* was her debut novel but she is also the author of two novellas called "Infect Your Friends and Loved Ones" and "The Masker" that are available in digital copies on her website for free or by donation.

Detransition, Baby was shortlisted for the 2021 Women's Prize for Fiction, making Torrey Peters the first trans woman to make the list!



About the Book

Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn't hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men.

Ames isn't happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames's boss and lover, Katrina, reveals that she's pregnant with his baby—and that she's not sure whether she wants to keep it—Ames wonders if this is the chance he's been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together?



Discussion Questions

1. Katrina says that trans people seem to be everywhere now and maybe we are getting to a place where gender doesn't matter as much, but Ames says that it's actually the opposite. For trans people, gender actually matters so incredibly much. What do you think about this?
2. Ames says that in his last year of living as a woman, he stopped being angry at how cis women treated trans women and started being angry at how they treat each other. He described them as being juvenile elephants. What did you think of this analogy?
3. Reese compares trans women to divorced women. Torrey even dedicated the book to them. What did you think of this comparison?
4. Reese states that all women are faced with the Sex in the City problem. You can either find a partner and be a Charlotte, have a career and be a Samantha, have a baby and be a Miranda, or express oneself in art or writing and be a Carrie. Do you think she's right? Why or why not?
5. Reese wonders why Katrina would invite her to the clinic for the abortion. Why do you think that she did it?
6. What did you think of the open ending? Do you think that Katrina went through with the abortion?

General Questions

1. Did you race to the end, or was it more of a slow burn?
2. What did you think of the writing overall? Were there any standout sentences?
3. Which was your favorite part? What about your least favorite?
4. Did reading the book impact your mood? If yes, how so?

